

# “SAMPLE TRAILER”

## CCSL - Combined Continuity & Spotting List

Total Running Time (TRT): 1 mins 32 secs

Number of Cuts: 81

Number of Titles: 55



**Prepared by:**  
Caption Easy  
<https://captioneasy.com>

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Rev v1.0

**SAMPLE TRAILER**  
**CCSL (COMBINED CONTINUITY & SPOTTING LIST)**

| Sh# | Sh Time In  | Scene Description  | Title | Time In     | Time Out    | Dur   | Titles  |
|-----|-------------|--|-------|-------------|-------------|-------|---|
| 1   | 00:00:00:00 | LOGO<br>WILDLING PICTURES  | 1     | 00:00:00:04 | 00:00:00:16 | 00:12 | [music begins]  |
|     |             | [music begins]   | 2     | 00:00:00:18 | 00:00:02:12 | 01:18 | MAN (VO):<br>What will you be doing<br>with yourself this summer? |
|     |             | MAN (VO):<br>What will you be doing<br>with yourself this summer?            | 3     | 00:00:02:14 | 00:00:04:13 | 01:23 | WERTHER (ON/OS):<br>I'm off to Europe<br>for expat adventures.    |
|     |             | WERTHER (ON/OS):<br>I'm off to Europe<br>for expat adventures.               |       |             |             |       |   |
| 2   | 00:00:02:15 | MS - WERTHER SITTING ON COUCH  |       |             |             |       |   |
| 3   | 00:00:04:13 | MCU - WERTHER TYPING   | 4     | 00:00:04:15 | 00:00:05:20 | 01:05 | Material for my memoir.   |
|     |             | Material for my memoir.  |       |             |             |       |   |
| 4   | 00:00:05:03 | OVERHEAD MS - WERTHER TYPING   |       |             |             |       |   |
| 5   | 00:00:05:17 | ECU - TYPEWRITER PAPER<br>GETTING TYPED                                      | 5     | 00:00:05:22 | 00:00:07:04 | 01:06 | MAN:<br>Material, eh?   |
|     |             | MAN:<br>Material, eh?  |       |             |             |       |   |
| 6   | 00:00:06:08 | MS - MAN SMILING IN CHAIR  |       |             |             |       |   |
| 7   | 00:00:07:05 | MS - WERTHER, HOLDING<br>NOTEBOOK, LOOKS AT THE<br>WOMAN STANDING BESIDE HIM | 6     | 00:00:07:06 | 00:00:09:17 | 02:11 | Seek out smart, confident,<br>progressive women.                  |
|     |             | Seek out smart, confident,<br>progressive women.                             |       |             |             |       |   |
| 8   | 00:00:09:19 | MS - MAN AND WERTHER SITTING<br>ON COUCH                                     | 7     | 00:00:09:19 | 00:00:12:04 | 02:09 | WERTHER (ON/OS):<br>That's good advice.                           |
|     |             | WERTHER (ON/OS):<br>That's good advice.                                      |       |             |             |       |   |
| 9   | 00:00:10:14 | MWS - WERTHER TYPING   |       |             |             |       |   |
| 10  | 00:00:11:02 | ECU - TYPEWRITER PAPER<br>GETTING TYPED                                      |       |             |             |       |   |
| 11  | 00:00:11:19 | CU - WERTHER'S HANDS USING<br>TYPEWRITER                                     |       |             |             |       |   |
| 12  | 00:00:12:06 | LA MS - WERTHER EATING ICE<br>CREAM WHILE PAUL LOOKS ON                      | 8     | 00:00:12:06 | 00:00:12:15 | 00:09 | Ooh.  |
|     |             |  | 9     | 00:00:12:17 | 00:00:13:06 | 00:13 | [music ends]  |

**SAMPLE TRAILER**  
**CCSL (COMBINED CONTINUITY & SPOTTING LIST)**

| Sh# | Sh Time In  | Scene Description  | Title | Time In     | Time Out    | Dur   | Titles  |
|-----|-------------|--|-------|-------------|-------------|-------|---|
|     |             | Ooh.<br><br>[music ends]<br><br>CHARLOTTE:<br>My sister is 18, so no.                      | 10    | 00:00:13:08 | 00:00:15:08 | 02:00 | CHARLOTTE:<br>My sister is 18, so no.                         |
| 13  | 00:00:13:10 | OTS MS - YOUNG LAWYER AND<br>SISSY SITTING WITH CHARLOTTE,<br>WERTHER EATS ICE CREAM IN BG |       |             |             |       |   |
| 14  | 00:00:14:18 | PUSH IN MS - CHARLOTTE SITTING<br>WITH YOUNG LAWYER, SISSY AND<br>MELANIE                  | 11    | 00:00:15:10 | 00:00:16:16 | 01:06 | She doesn't wanna fly down<br>to Miami                        |
|     |             | She doesn't wanna fly down<br>to Miami<br><br>with you on your sick jet.                   | 12    | 00:00:16:18 | 00:00:18:12 | 01:18 | with you on your sick jet.                                    |
| 15  | 00:00:18:12 | MCU - WERTHER  | 13    | 00:00:18:14 | 00:00:18:17 | 00:03 | [music ends]  |
|     |             | [music ends]<br><br>WERTHER:<br>I have never wanted anyone more.                           | 14    | 00:00:18:19 | 00:00:20:09 | 01:14 | WERTHER:<br>I have never wanted anyone<br>more.               |
| 16  | 00:00:20:10 | TITLE<br>BASED ON THE HIT 1774 NOVEL<br>THE SORROWS OF YOUNG<br>WERTHER                    |       |             |             |       |   |
| 17  | 00:00:22:07 | WS - ROYAL YORK HOTEL  | 15    | 00:00:22:07 | 00:00:23:03 | 00:20 | WERTHER (OS) (ON PHONE):<br>I met a girl.                     |
|     |             | WERTHER (OS) (ON PHONE):<br>I met a girl.  |       |             |             |       |   |
| 18  | 00:00:23:04 | MFS - PAUL STANDS UP WHILE<br>TALKING ON PHONE   | 16    | 00:00:23:05 | 00:00:23:21 | 00:16 | PAUL:<br>Werther!   |
|     |             | PAUL:<br>Werther!  | 17    | 00:00:23:23 | 00:00:24:16 | 00:17 | WERTHER (OS):<br>No, she's incredible.                        |
|     |             | WERTHER (OS):<br>No, she's incredible.   |       |             |             |       |   |
| 19  | 00:00:24:01 | MWS - CHARLOTTE SITTING AT<br>BAR COUNTER  | 18    | 00:00:24:18 | 00:00:25:18 | 01:00 | She's smart. She's funny.                                     |
|     |             | She's smart. She's funny.  |       |             |             |       |   |
| 20  | 00:00:25:12 | MS - WERTHER, HOLDING WINE<br>GLASSES, TURNS AROUND  | 19    | 00:00:25:20 | 00:00:28:17 | 02:21 | CHARLOTTE:<br>You're like a young<br>Dr. No era Sean Connery. |
|     |             | CHARLOTTE:   |       |             |             |       |   |

**SAMPLE TRAILER**  
**CCSL (COMBINED CONTINUITY & SPOTTING LIST)**

| Sh# | Sh Time In  | Scene Description   | Title    | Time In                    | Time Out                   | Dur            | Titles  |
|-----|-------------|---|----------|----------------------------|----------------------------|----------------|---|
|     |             | You're like a young<br>Dr. No era Sean Connery.   |          |                            |                            |                |   |
| 21  | 00:00:26:13 | OTS MCU - CHARLOTTE   |          |                            |                            |                |   |
| 22  | 00:00:28:14 | OTS MCU- WERTHER<br><br>WERTHER:<br>Girls are always saying that<br>to me.  | 20       | 00:00:28:19                | 00:00:30:06                | 01:11          | WERTHER:<br>Girls are always saying that<br>to me.                    |
| 23  | 00:00:30:04 | MCU - WERTHER OFFERS HIS HAND<br>TO CHARLOTTE<br><br>PAUL:<br>A girl from today<br>that you just met?                                   | 21       | 00:00:30:08                | 00:00:32:17                | 02:09          | PAUL:<br>A girl from today<br>that you just met?                      |
| 24  | 00:00:31:23 | MFS - PAUL TALKING ON PHONE<br>CUT TO BLACK   |          |                            |                            |                |   |
| 25  | 00:00:32:15 | FADE IN<br>MCU - WERTHER DANCING WITH<br>CHARLOTTE<br>FADE OUT<br><br>WERTHER:<br>The girl from today<br>that I think I'm in love with. | 22       | 00:00:32:19                | 00:00:35:04                | 02:09          | WERTHER:<br>The girl from today<br>that I think I'm in love with.     |
| 26  | 00:00:34:02 | FADE IN<br>MCU - WERTHER TALKING ON<br>PHONE  |          |                            |                            |                |   |
| 27  | 00:00:35:04 | MCU - WERTHER DANCING WITH<br>CHARLOTTE<br>FADE OUT<br><br>[chuckles]<br><br>CHARLOTTE:<br>Werther,<br>I should have mentioned--        | 23<br>24 | 00:00:35:06<br>00:00:35:22 | 00:00:35:20<br>00:00:37:03 | 00:14<br>01:05 | [chuckles]<br><br>CHARLOTTE:<br>Werther,<br>I should have mentioned-- |
| 28  | 00:00:36:04 | FADE IN<br>MCU - WERTHER DANCING WITH<br>CHARLOTTE<br><br>[music ends]  | 25       | 00:00:37:05                | 00:00:37:12                | 00:07          | [music ends]  |
| 29  | 00:00:37:13 | MCU - WERTHER AND CHARLOTTE<br><br>WERTHER:<br>You're what?   | 26       | 00:00:37:14                | 00:00:37:18                | 00:04          | WERTHER:<br>You're what?  |
|     |             |   | 27       | 00:00:37:20                | 00:00:39:05                | 01:09          | CHARLOTTE:<br>I'm engaged.  |

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**CCSL (COMBINED CONTINUITY & SPOTTING LIST)**

| Sh# | Sh Time In  | Scene Description   | Title | Time In     | Time Out    | Dur   | Titles   |
|-----|-------------|---|-------|-------------|-------------|-------|--|
|     |             | CHARLOTTE:<br>I'm engaged.  |       |             |             |       |  |
| 30  | 00:00:38:15 | OTS MCU - WERTHER   | 28    | 00:00:39:07 | 00:00:39:18 | 00:11 | WERTHER:<br>What?  |
|     |             | WERTHER:<br>What?   | 29    | 00:00:39:20 | 00:00:41:04 | 01:08 | There is no way<br>I'm just gonna leave town             |
|     |             | There is no way<br>I'm just gonna leave town                            |       |             |             |       |  |
| 31  | 00:00:40:14 | MS - PAUL AND WERTHER   | 30    | 00:00:41:06 | 00:00:43:05 | 01:23 | and let her stupid fiancé<br>have her.                   |
|     |             | and let her stupid fiancé<br>have her.                                  |       |             |             |       |  |
| 32  | 00:00:43:07 | WS - A TAXI PULLS UP OUTSIDE A<br>HOUSE                                 | 31    | 00:00:43:07 | 00:00:43:22 | 00:15 | [music begins]   |
|     |             | [music begins]  | 32    | 00:00:44:00 | 00:00:45:15 | 01:15 | CHARLOTTE (OS):<br>His name's Albert.<br>You'd like him. |
|     |             | CHARLOTTE (OS):<br>His name's Albert.<br>You'd like him.                |       |             |             |       |  |
| 33  | 00:00:44:10 | MS - WERTHER RAISES HIS HAND<br>TO KNOCK ON THE FRONT DOOR<br>BUT STOPS |       |             |             |       |  |
| 34  | 00:00:45:16 | HA MCU - WERTHER  | 33    | 00:00:45:17 | 00:00:46:08 | 00:15 | WERTHER:<br>I'm Werther.                                 |
|     |             | WERTHER:<br>I'm Werther.  |       |             |             |       |  |
| 35  | 00:00:46:08 | LA MCU - ALBERT   | 34    | 00:00:46:10 | 00:00:46:21 | 00:11 | ALBERT:<br>Werther?                                      |
|     |             | ALBERT:<br>Werther?   | 35    | 00:00:46:23 | 00:00:47:20 | 00:21 | [laughs]   |
|     |             | [laughs]  |       |             |             |       |  |
| 36  | 00:00:47:03 | MS - ALBERT HUGS WERTHER  | 36    | 00:00:47:22 | 00:00:49:04 | 01:06 | ALBERT:<br>Charlotte told me all about you.              |
|     |             | ALBERT:<br>Charlotte told me all about you.                             |       |             |             |       |  |
| 37  | 00:00:48:02 | TRACKING WS - ALBERT AND<br>WERTHER WALKING CARRYING<br>GROCERY         |       |             |             |       |  |
| 38  | 00:00:49:06 | MS - WERTHER, HOLDING A<br>PACKET, SITTING IN CHAIR                     | 37    | 00:00:49:06 | 00:00:51:01 | 01:19 | WERTHER:<br>God, he's perfect.<br>A worthy opponent.     |
|     |             | WERTHER:  |       |             |             |       |  |

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| Sh# | Sh Time In  | Scene Description   | Title | Time In     | Time Out    | Dur   | Titles   |
|-----|-------------|---|-------|-------------|-------------|-------|--|
|     |             | God, he's perfect.<br>A worthy opponent.                    |       |             |             |       |  |
| 39  | 00:00:50:01 | MS - WERTHER AND CHARLOTTE<br>SITTING AT TABLE              |       |             |             |       |  |
| 40  | 00:00:51:00 | MS - PAUL AND WERTHER SITTING<br>ON BEDS                    | 38    | 00:00:51:03 | 00:00:52:21 | 01:18 | PAUL:<br>He will shoot you<br>with his shotgun.        |
|     |             | PAUL:<br>He will shoot you<br>with his shotgun.             |       |             |             |       |  |
| 41  | 00:00:52:17 | LA MS - ALBERT CLOSES THE<br>ACTION OF HIS GUN              | 39    | 00:00:52:23 | 00:00:54:04 | 01:05 | WERTHER (OS/ON):<br>Oh!                                |
|     |             | WERTHER (OS/ON):<br>Oh!                                     |       |             |             |       |  |
| 42  | 00:00:53:17 | WS - ALBERT SHOOTS, WERTHER<br>AND GUN RANGE GUY LOOK ON    | 40    | 00:00:54:06 | 00:00:54:22 | 00:16 | Ooh!   |
|     |             | Ooh!  | 41    | 00:00:55:00 | 00:00:56:12 | 01:12 | You'd be amazing at murder.                            |
|     |             | You'd be amazing at murder.                                 |       |             |             |       |  |
| 43  | 00:00:55:04 | LA MFS - WERTHER, GUN RANGE<br>GUY IN BG                    |       |             |             |       |  |
| 44  | 00:00:56:10 | WS - WERTHER JUMPS WITH JOY<br>WHILE OTHERS PLAY WITH BALLS | 42    | 00:00:56:14 | 00:00:57:14 | 01:00 | CHARLOTTE (OS):<br>Isn't he fun?                       |
|     |             | CHARLOTTE (OS):<br>Isn't he fun?                            |       |             |             |       |  |
| 45  | 00:00:57:16 | MCU - MELANIE SMILING                                       | 43    | 00:00:57:16 | 00:00:58:08 | 00:16 | MELANIE:<br>I get it.                                  |
|     |             | MELANIE:<br>I get it.                                       |       |             |             |       |  |
| 46  | 00:00:58:07 | MCU - CHARLOTTE HOLDING A<br>DRINK                          | 44    | 00:00:58:10 | 00:00:59:03 | 00:17 | CHARLOTTE:<br>Get what?                                |
|     |             | CHARLOTTE:<br>Get what?                                     |       |             |             |       |  |
| 47  | 00:00:58:23 | TRACKING MFS - ALBERT AND<br>CHARLOTTE EATING ICE CREAM     | 45    | 00:00:59:05 | 00:01:01:21 | 02:16 | MELANIE (OS):<br>Albert's steady, loving, safe.        |
|     |             | MELANIE (OS):<br>Albert's steady, loving, safe.             |       |             |             |       |  |
| 48  | 00:01:00:10 | PULL OUT MS - WERTHER FEEDS<br>ALBERT, CHARLOTTE LOOKS ON   | 46    | 00:01:01:23 | 00:01:04:02 | 02:03 | Werther's like this weird,<br>unpredictable adventure. |

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| Sh# | Sh Time In  | Scene Description   | Title | Time In     | Time Out    | Dur   | Titles   |
|-----|-------------|---|-------|-------------|-------------|-------|--|
|     |             | Werther's like this weird,<br>unpredictable adventure.                      |       |             |             |       |  |
| 49  | 00:01:02:14 | MS - WERTHER AND CHARLOTTE<br>LOOK AT ARTWORK                               |       |             |             |       |  |
| 50  | 00:01:03:21 | PULL OUT MWS - WERTHER AND<br>CHARLOTTE SITTING OUTSIDE ROY<br>THOMSON HALL | 47    | 00:01:04:04 | 00:01:04:23 | 00:19 | [music ends]   |
|     |             | [music ends]  | 48    | 00:01:05:01 | 00:01:05:19 | 00:18 | CHARLOTTE:<br>We're just friends.                      |
|     |             | CHARLOTTE:<br>We're just friends.   |       |             |             |       |  |
| 51  | 00:01:05:02 | MCU - CHARLOTTE   |       |             |             |       |  |
| 52  | 00:01:05:20 | MCU - MELANIE HOLDING A DRINK   | 49    | 00:01:05:21 | 00:01:07:07 | 01:10 | MELANIE:<br>You look at all your friends<br>like that? |
|     |             | MELANIE:<br>You look at all your friends<br>like that?                      |       |             |             |       |  |
| 53  | 00:01:06:17 | MCU - CHARLOTTE SIPS HER<br>DRINK   | 50    | 00:01:07:09 | 00:01:08:09 | 01:00 | [music begins]   |
|     |             | [music begins]  |       |             |             |       |  |
| 54  | 00:01:07:18 | CREDIT<br>THE DEBUT FILM BY<br>JOSE AVELINO GILLES CORBETT<br>LOURENCO      |       |             |             |       |  |
| 55  | 00:01:09:13 | TRUCKING L CU - CHARLOTTE'S<br>HAND IN WERTHER'S HAND AS<br>THEY RUN        |       |             |             |       |  |
| 56  | 00:01:10:00 | TRUCKING L MCU - CHARLOTTE<br>AND WERTHER RUNNING                           |       |             |             |       |  |
| 57  | 00:01:10:10 | TRUCKING WS - CHARLOTTE AND<br>WERTHER RUNNING                              |       |             |             |       |  |
| 58  | 00:01:11:09 | TRACKING MFS - WERTHER<br>WALKING AHEAD                                     |       |             |             |       |  |
| 59  | 00:01:12:06 | OTS MCU - CHARLOTTE LOOKS<br>OVER HER SHOULDER AS<br>WERTHER APPROACHES     |       |             |             |       |  |
| 60  | 00:01:13:04 | CREDIT<br>DOUGLAS BOOTH   |       |             |             |       |  |
| 61  | 00:01:14:00 | PULL IN MCU - WERTHER   |       |             |             |       |  |

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| Sh# | Sh Time In  | Scene Description  | Title | Time In     | Time Out    | Dur   | Titles                   |
|-----|-------------|--|-------|-------------|-------------|-------|--------------------------|
| 62  | 00:01:14:22 | CREDIT<br>ALISON PILL  |       |             |             |       |                          |
| 63  | 00:01:15:20 | OTS MCU - CHARLOTTE RECLINING  |       |             |             |       |                          |
| 64  | 00:01:16:17 | CREDIT<br>IRIS APATOW  |       |             |             |       |                          |
| 65  | 00:01:17:14 | OTS MCU - SISSY SMILING  |       |             |             |       |                          |
| 66  | 00:01:18:12 | CREDIT<br>PATRICK J. ADAMS   |       |             |             |       |                          |
| 67  | 00:01:19:09 | MCU - ALBERT NODDING   |       |             |             |       |                          |
| 68  | 00:01:20:07 | CREDIT<br>AND<br>SCOTT THOMPSON  |       |             |             |       |                          |
| 69  | 00:01:21:05 | MS - MAN SITTING BEHIND DESK   |       |             |             |       |                          |
| 70  | 00:01:22:02 | WS - FIREWORKS   |       |             |             |       |                          |
| 71  | 00:01:22:13 | MCU - WERTHER AND CHARLOTTE<br>SHOOTING FIREWORKS                        |       |             |             |       |                          |
| 72  | 00:01:23:00 | MCU - CHARLOTTE SMILING  |       |             |             |       |                          |
| 73  | 00:01:23:10 | MCU - WERTHER SMILING  |       |             |             |       |                          |
| 74  | 00:01:23:21 | MAIN TITLE<br>YOUNG WERTHER<br><br>ALBERT (OS):<br>Pull it!              | 51    | 00:01:25:01 | 00:01:25:17 | 00:16 | ALBERT (OS):<br>Pull it! |
| 75  | 00:01:25:14 | LA MS - ALBERT CARRYING GUN,<br>LOOKING AHEAD<br><br>Just pull.          | 52    | 00:01:25:19 | 00:01:27:19 | 02:00 | Just pull.               |
| 76  | 00:01:26:10 | MS - WERTHER SHOOTS AND<br>JUMPS BACK                                    |       |             |             |       |                          |
| 77  | 00:01:27:07 | WS - WERTHER FALLS ON THE<br>GROUND, ALBERT AND GUN<br>RANGE GUY LOOK ON |       |             |             |       |                          |
| 78  | 00:01:27:19 | HA MFS - WERTHER LYING ON<br>GROUND<br><br>[groans]                      | 53    | 00:01:27:21 | 00:01:28:11 | 00:14 | [groans]                 |



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| Sh# | Sh Time In  | Scene Description   | Title | Time In     | Time Out    | Dur   | Titles                 |
|-----|-------------|---|-------|-------------|-------------|-------|------------------------|
| 79  | 00:01:28:10 | LA MS - ALBERT CARRYING GUN,<br>LOOKING AHEAD<br><br>ALBERT:<br>Fun, right? | 54    | 00:01:28:13 | 00:01:29:12 | 00:23 | ALBERT:<br>Fun, right? |
| 80  | 00:01:29:08 | END CREDITS<br><br>[music ends]   | 55    | 00:01:30:11 | 00:01:31:23 | 01:12 | [music ends]           |
| 81  | 00:01:32:02 | THE END   |       |             |             |       |                        |